Blueprint Semester - Laura Aliese, Book Coach A proven process from <u>Author Accelerator</u>

Mondays: Memoir and Fiction

Thursdays: Nonfiction

Time: 6-8pm

Location: Noveltea Bakery Cafe - 604 Prince Street, Truro Register: email Laura Aliese at lauraaliese@gmail.com

Week	Fiction	Memoir	Nonfiction
May 6 & 9	- Why This Book?	- Why This Book?	- Why This Book?
	- Title Brainstorm	- Title Brainstorm	- Title Brainstorm
	- Byline	- Byline	- Byline
May 13 & 16	- Point and Purpose - Killer Sentence	- Point and Purpose - Super Simple Version / Spine of the Story	- Point and Purpose - Why You're the Best Person to Write This Book
May 20 & 23	- Genre and genre guide - Competitive Titles	- Where will this book sit on the shelf? - Competitive Titles	- Where will this book sit on the shelf? - Competitive Titles
May 27 & 30	- Who is the Ideal	- Who is the Ideal	- Who is the Ideal
	Reader?	Reader?	Reader?
	- Transformational	- Crafting the Arc of	- Pixar Pitch
	Journey / Pixar Pitch	Change / Pixar Pitch	- Transformation
June 3 & 6	- Determining Main	- Determining Main	- Determining Structure /
	Conflict, Story's	Conflict, Story's	Headings in Table of
	Timeline, Plot	Timeline, Plot	Contents
June 10 & 13	- Writing Book Jacket	- Writing Book Jacket	- Writing Book Jacket
	Copy	Copy	Copy
	- What is Your	- What is Your	- What is Your
	Nightmare / Dream	Nightmare / Dream	Nightmare / Dream
	Review?	Review?	Review?
June 17 & 20	- Putting It All Together with Feedback and Individual Coaching	- Putting It All Together with Feedback and Individual Coaching	- Putting It All Together with Feedback and Individual Coaching
June 24 & 27	Prepared Focused	Prepared Focused	Prepared Focused
	Feedback - Sketch	Feedback - Sketch	Feedback - Sketch First
	First and Last Chapter	First and Last Chapter	and Last Chapter